

2024-2025 César E. Chávez and Dolores Huerta Education Awards Program

Visual Art Recipients

Grade Level: Pre-K-K

Region: 1

Student: Lenin Loza Reynoso

Teacher: Alberto Nodal

Chapter: San Lorenzo EA



“Yo hice cuanós ellos estaban protestando. Se pusieron a hacer eso y cargar la bandera.”

I did when they were protesting. They got together and carried the flag”

(reference to the UFW flag)

Students may have their responses transcribed by an adult. Do not exceed 200 words.

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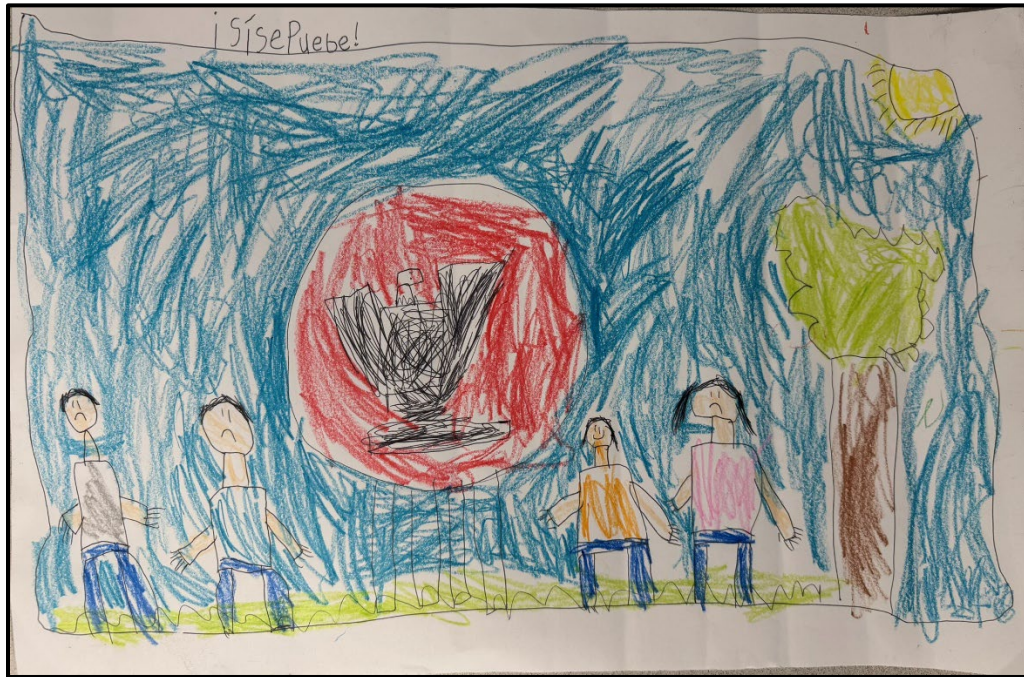
Grade Level: Pre-K-K

Region: 1

Student: Carlos Magaña Estrada

Teacher: Alberto Nodal

Chapter: San Lorenzo EA



"Estan tristes porque no hay agua"

They're sad because there's no water (reference to their working conditions)

"Estan tristes porque no hay agua"

They're sad because there's no water (reference to their working conditions)

Grade Level: 1-2

Region: 1

Student: Yvette Hurtado Magana

Teacher: Melinda Stahr

Chapter: San Lorenzo EA



Dolores Huerta and Cesar Chavez were really good friends. They helped each other. They worked really hard at the farm, helping people and defending people. They defended the farmworkers, because the bosses were saying, "Hurry up! I want you to pick the grapes, quick!" They did a boycott and convinced the people not to buy grapes because the bosses were rude to them. They decided to march to Sacramento, but first they had to get past the police. The words *si se puede!* means yes we can! The dove brings good luck to the people.

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Grade Level: 1-2

Region: 1

Student: Antonella Ortiz Duarte

Teacher: Melinda Stahr

Chapter: San Lorenzo EA



Cesar Chavez was one of the fighters for farmworkers and so was Dolores Huerta. They made a flag of a bird that represents freedom. They were saying to the bosses, "If you don't give us the right money, we are going to stop picking grapes." They asked people to stop buying grapes, because the bosses didn't pay enough. The flag of Mexico represents where many farmworkers were from. The people marching with the flags are Cesar Chavez and Dolores Huerta. They said, "Yes we can. Si se puede!"

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Grade Level: 1-2

Region: 1

Student: Mannat Panesar

Teacher: Janel Serafino

Chapter: Mt. Diablo EA



It is about Cesar Chavez and Delores Huerta and Larry Itliong standing side by side. They are telling people to not buy grapes. They want farm workers to get better pay and the stop of pesticides on plants. They want to make food healthier for all.

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Grade Level: 1-2

Region: 2

Student: Eleazar Salgado

Teacher: Theresa Sawyer

Chapter: Di Giorgio Elem Sch TA



I made a long road through the fields because the road is how you get somewhere. Cesar Chavez took a long time to find a goal. He went all over trying to find people who would help him reach a goal. The goal was for field workers to be safe at work and have a good life. I learned Cesar Chavez' work is something we can see today. And that makes me proud of him.

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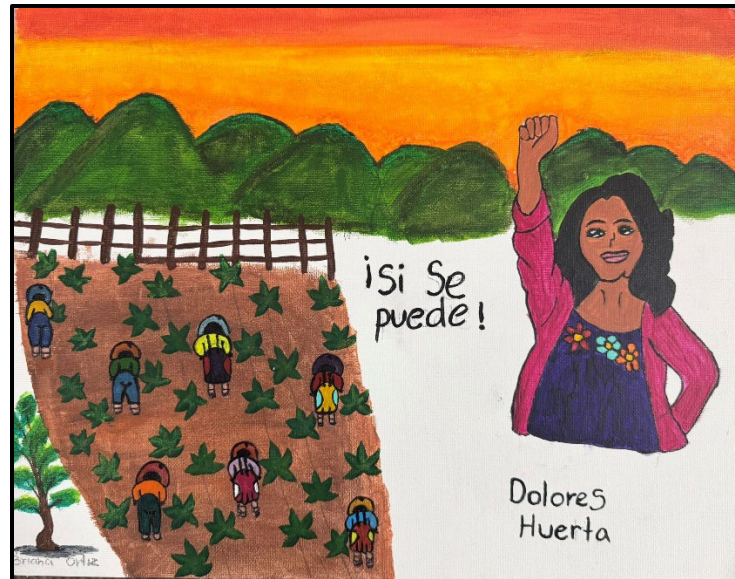
Grade Level: 3-4

Region: 3

Student: Briana Ortiz

Teacher: Josephine Noyola

Chapter: Oxnard EA



The artwork powerfully represents the award criteria by highlighting social justice for farmworkers and human and civil rights. Dolores Huerta with her fist raised in the air, symbolizing her leadership and activism. Beside her, a row of farmworkers is shown bent over in the fields, illustrating the harsh conditions they endure. The background features an orange sky, showing resilience, struggle, and hope. Through my art, the piece honors Huerta's lifelong fight for farmworkers rights and the impact of her advocacy in the labor movement.

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Grade Level: 3-4

Region: 3

Student: Autumn Figueroa

Teacher: Nancy Quinonez Gatto

Chapter: Lowell Joint EA



Hello, my name is autumn and I am going to talk about my tata he was an immigrant and a great man. Every morning, when he woke up, he would go into the backyard and plant all sorts of fruits and plants. He was a hard-working farmer. President trump come and started doing bad things to the immigrants, that's when a man stood up, and that man was my dad. He protested for the rights of immigrants and yelled, "Si se puede!" and now; in tata's memory, my dad protests for the rights of all immigrants.

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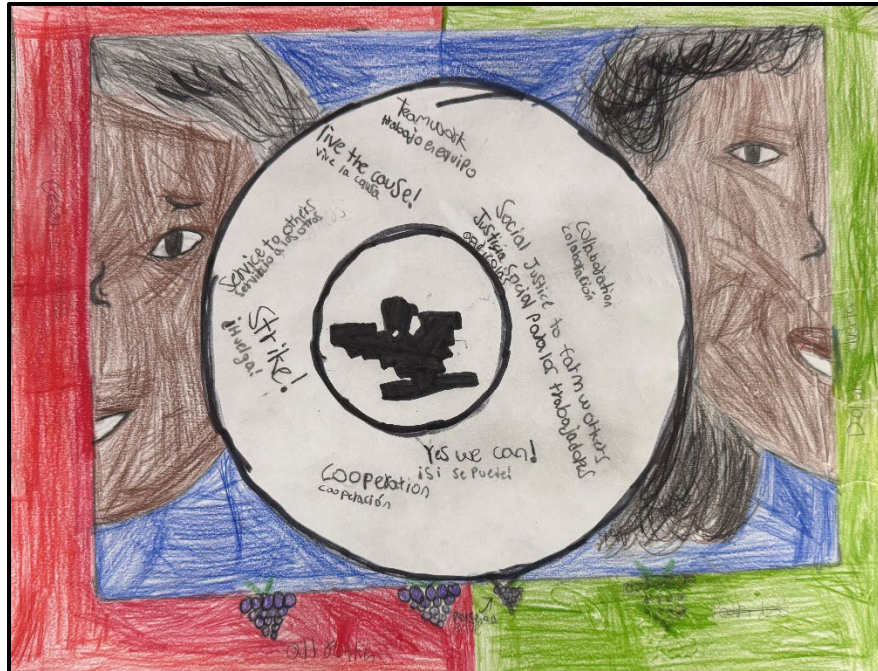
Grade Level: 3-4

Region: 3

Student: Jesus Pelayo

Teacher: Veronica Lemus

Chapter: Palmdale Elem TA



I'm happy because the teamwork that Cesar and Dolores did helped my grandma when she was young. Also, their collaboration helped my parents so now they both know a lot of people.

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Grade Level: 3-4

Region: 3

Student: Jared Peñate

Teacher: Veronica Lemus

Chapter: Palmdale Elem TA



My picture represents that Dolores Huerta did a lot of walkouts for more health. Cesar Chavez also did a walkout for grapes. I drew this picture to never forget about them. Another thing that I put was about you can do it. I put that because some people give up really fast.

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Grade Level: 3-4

Region: 3

Student: Esmeralda Barrera

Teacher: Melissa Pritchard

Chapter: Santa Maria Elem EA



I drew these because the flag represents Mexican and American people. Farm workers planting grapes. Dolores Huerta helped people to get better salary and benefits. Cesar Chavez told the farmworkers don't give up.

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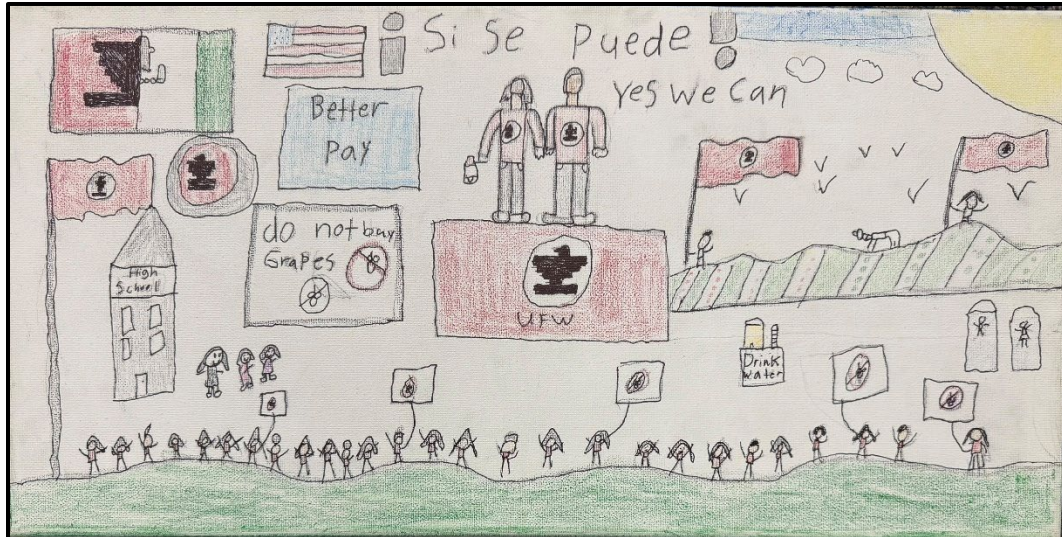
Grade Level: 3-4

Region: 3

Student: Alen Santos

Teacher: Jeanette Marie Jensen

Chapter: Santa Maria Elem EA



The people in my drawing are marching. They are protesting unfair treatment of farmworkers. The signs they made are to boycott grapes. The farm workers are working in the field. The union flags fly in my picture. People need to have clean water and bathrooms to work the fields. If they do not have this they can get sick. Dolores Huerta and Cesar Chavez helped farmworkers be treated better. They also helped farmworkers with better pay. ¡Si se puede! this means Yes we can. This gives many people hope.

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Grade Level: 3-4

Region: 4

Student: Abby Dinh

Teacher: Lara Fuller

Chapter: Ocean View TA



My artwork shows two flags because Cesar Chavez was both a Mexican and an American. Cesar loved both countries and wanted to make things better for all people. Cesar was a peaceful man who had a huge heart, he never got mad. He wanted to help farm workers so they could have better working conditions. The grapes in my artwork are where it all began, he told the workers not to pick them and this finally helped their cause. Cesar used the slogan "Huelga" so that the workers made more money for their hard work. The Aztec Eagle was a symbol of power to show others they wanted to be heard. Cesar went to the Capitol building in Sacramento often so new laws could be made to protect the workers rights. In all, Cesar was a good man who fought for what was right.

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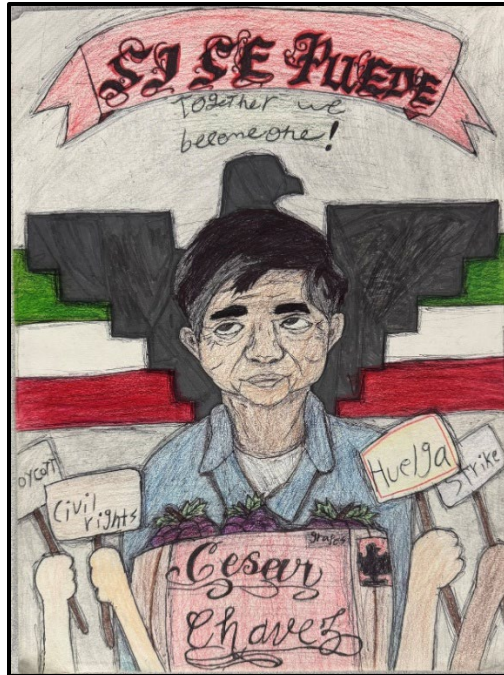
Grade Level: 5-6

Region: 3

Student: Jesselle Soto

Teacher: Kam Jackson

Chapter: Montebello TA



Si se puede

Reflecting on my great grandparents struggles, in America I'm proud to be of Mexican blood just like cesar chavez!

In my artwork it has social justice for farm workers protesting and showing what they are fighting for! What they are believing in and talking about are breaks, access to water, and wage increase And just look at them protesting saying stuff on the signs in my artwork.

My art has civil rights and it shows the leadership he had created, his leader created a safer environment for all other races to unite and a lot were poverty communities, parents, young kids working hard.

And finally in my artwork he brought team work in every body he brought in different races and even volunteers, and religion groups, And it also shows everyone coming together and protesting and trying to change the world.

In conclusion, He was a person that left an imprint on this word that will always be part of history. And when i was doing this artwork it really showed me a picture in my head like it was real like i was really there and this really inspired me that u can do anything to help and that your no always alone.

Grade Level: 5-6

Region: 3

Student: Kanoa Martinez

Teacher: Monica Jensen

Chapter: Santa Maria Elem EA



My artwork shows people working hard, joining unions, grouping up and peaceful protests. It also shows a person selling fresh fruits and a meeting where a person talks about equality and rights.

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Grade Level: 5-6

Region: 3

Student: Jacob Luis

Teacher: Ahtziri D. Rosas

Chapter: Santa Maria Elem EA



Cesar Chavez & Dolores Huerta were both born on U.S. soil. Cesar Chavez was born in Yuma Arizona and Dolores Huerta was born in New Mexico. Cesar Chavez was a civil rights activist, which means he participated in campaigns to bring about political or social change. As for Dolores, she was a feminist activist. Both of them were American labor activists.

Huerta helped organize the Delano Grape Strike in 1965, managing boycott campaigns. Huerta invented the UFW slogan, which means United Farm Workers of America. Her famous quote, "Si se puede!" translates to "Yes you can!"

Dolores is president of the Dolores Huerta Foundation, organized in Bakersfield, California, that she founded in 2002. Camila Chavez, Huerta's youngest daughter is the executive director of the DHF (Dolores Huerta Foundation). As part of its organizing model, the DHF sends full-time organizers to create "vecinos Unidos" translate to "united neighbors". The group teaches residents how to collaborate and interact with government officials.

Whether it rains, freezes or reaches more than 110 degrees your produce is still being picked by immigrants. With the purest intentions of receiving the best quality working day or night, there's no time telling when you get to go home. Some farmworkers like to listen to the radio for some music to get the day going or some just listen to get through the day. Most agricultural workers go to work with back pains some even show up when sick. We can not afford to stay home. And most of all it demonstrates us the true passion of a field worker! So next time your at the store and see the beautiful harvested produce remember who hand picked them for you! We immigrants came for a better life to have a future, a purpose, a goal!

Grade Level: 7-8

Region: 2

Student: Asher Ponce

Teacher: Charlene Martinez

Chapter: Bakersfield Elem TA



This artwork was created not only to honor the legacy of Cesar Chavez but also to recognize the people who worked alongside him and the farmworkers. The flag was drawn to represent the NFWA. The grapes and lettuce symbolize Chavez's quote, demonstrating that no matter whether it was fruits, vegetables, or money, he always prioritized the people. The photos depict the unity of those who participated in the strike and highlight that behind these hardworking individuals are families they provide for.

"Huelga" is the Spanish word for "strike". For me, this was an important element to include because Chavez was able to achieve his cause through nonviolent strikes and boycotts. "¡Si se pudo!" is a variation of Cesar Chavez's famous phrase, "¡Si se puede!" Instead of meaning "Yes, we can", it translates to "Yes, we were able to".

As I spoke with my dad about this piece, he mentioned the Central Valley and its contribution to our country. Inspired by this, I drew fields with the names of various cities to represent all the agricultural workers who keep us fed year-round. Cesar Chavez gave a voice to those who have done so much for us, demonstrating the value of people / who work hard every single day.

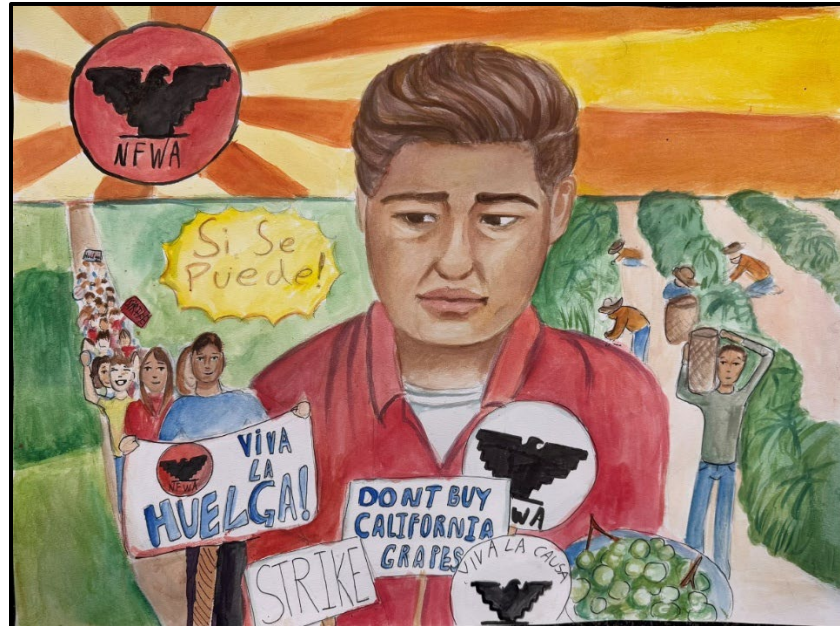
Grade Level: 7-8

Region: 2

Student: Miliani Solis-Librado

Teacher: Roxi Romo

Chapter: Bakersfield Elem TA



For my Cesar Chavez drawing, I painted him in the center of the paper, looking down with a slight smile at the people who helped spread his message. I wanted to depict farm workers in the fields, with protest signs at the bottom, to show the hardships they endured while Chavez fought for their rights. I also included the boycott against buying grapes, highlighting how people stood up for farm workers by refusing to purchase them.

I felt deeply connected to this piece and truly enjoyed drawing and painting what Cesar Chavez helped accomplish. In the background, I included the NFWA symbol as a kind of sun, representing how this movement brought hope and better working conditions for many families.

Learning about Cesar Chavez and the struggles that farm workers faced-and still face today made me feel incredibly sad. I couldn't believe that children were forced to work and that so many people had to endure such hardships just to support their families. I can't imagine how many families suffered through this, and I am so grateful for everything Cesar Chavez did for his community and for so many people in America.

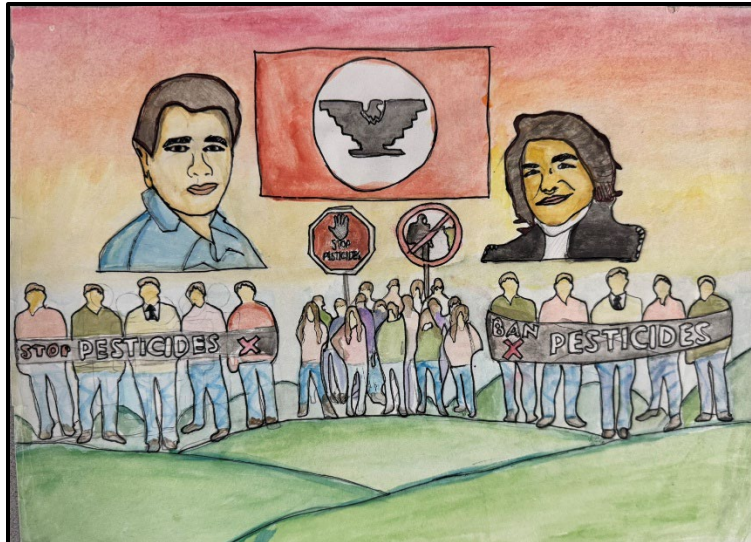
Grade Level: 7-8

Region: 3

Student: Lilah Sanchez

Teacher: Dr. Malinda L. Hurley

Chapter: Ontario-Montclair TA



The meaning of my art piece is that pesticides shouldn't be allowed because they cause health issues that can cause death, which means the principle I chose was safe food/health/environmental issues. When pesticides are inhaled, they can affect the lungs, which can cause bad breathing. I decided to do this because it shows that the pesticides unit Dolores Huerta and Cesar Chavez started was a great idea for farm workers who would go through inhaling it when working in the fields. As you can see on my art piece it shows groups of people holding up signs and banners showing and representing to ban and stop pesticides. I also included in my artwork that it has the farmer's workers unit flag including Dolores Huerta and Cesar Chavez in the background of the sunset. I put many groups of people together to show how much people supported getting rid of pesticides and wanted a healthier environment when working in the fields. All in all, this is what my art piece means and represents the principle of safe food/health/environmental issues that Dolores Huerta, Cesar Chavez, and many other farm workers fought for.

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Grade Level: 7-8

Region: 3

Student: Emily Lopez

Teacher: Kam Jackson

Chapter: Montebello TA



“The Tears of a Worker”

By Emily Lopez

Cesar E. Chavez is a big inspiration to people everywhere. He was born in Yuma, Arizona and started working as a farmer at a very young age. When he grew up he helped farm workers get fair pay and created a union to protect their rights!

In the center I drew an eye crying, in its pupil I displayed a farmer's field. I drew this to show that many farm workers despised going to work because the conditions were horrible! The grapes covered in blood in the bottom left corner are meant to symbolize the pain the workers suffered. At the top right corner I chose to put a can of dirty water because the workers shared a single can and a bucket of filthy water. I wanted the can to show how workers were not treated inhumanely.

In conclusion, my art can not completely show what workers went through, but I tried to express their hardships. I really connected to his cause because it pains me to hear what people endured in those days. I'm so happy things are better now, because of Cesar E. Chavez!

Grade Level: 7-8

Region: 3

Student: Jeanette Zamora

Teacher: Kyra Uchiyama

Chapter: Montebello TA



Cesar E. Chavez Essay

Cesar E. Chavez was an inspirational figure who fought for farm worker's rights. Not only did he advocate for fair wages but he also founded the first successful farm workers union in American history.

In my drawing I included The Virgin Mary, she represents how farm workers prayed for justice. I also drew a poor lady with a ripped shirt holding her baby. She represents farmworkers who had kids but still had to support their families under unfair conditions. At the bottom right of my drawing I drew a basket and all around the border I drew grapes. The meaning behind these small parts of my drawing represents how the lady was still working while holding her baby and highlights the difficult conditions farm workers endured.

Chavez was determined to speak for those who couldn't. He led a historical march from Delano to Sacramento. In 1968, Chavez staged a 25 days hunger for his movement. Cesar E. Chavez did these things to help to improve people's lives. Including my aunt who was one of those farmworkers. Like her, we should all be grateful for what he did.

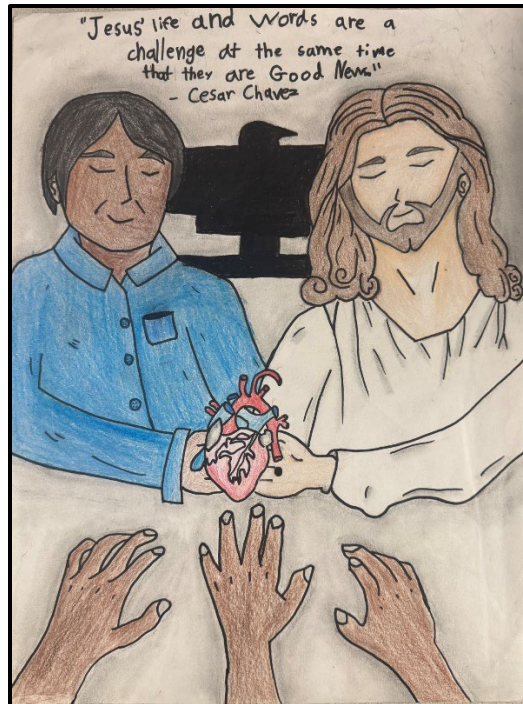
Grade Level: 7-8

Region: 3

Student: Romeo Miranda

Teacher: Maria Vera Barrera

Chapter: Montebello TA



"A Religious Man"

This Art Work aims to explore Chavez's principles, his integration of teamwork, and his moral inspirations, particularly from his faith and the teachings of Jesus.

My artwork focuses on Cesar E. Chavez's with Jesus helping the cause. The cause was helping farmworkers get fair wages and a union to protect them. I feel the protestors believed that God was watching and helping during the Delano Grape Strike of 1965.

When Cesar was marching and protesting he tried to encourage the people that helped him to let the spirit of Jesus into their hearts and bring peace and support into the community. And because of that he was motivated to continue and remember the lessons, life and words of Jesus Christ.

In conclusion this artwork shows how Cesar let Jesus into his heart and you can let Jesus into your heart he can help you with your journey in life.

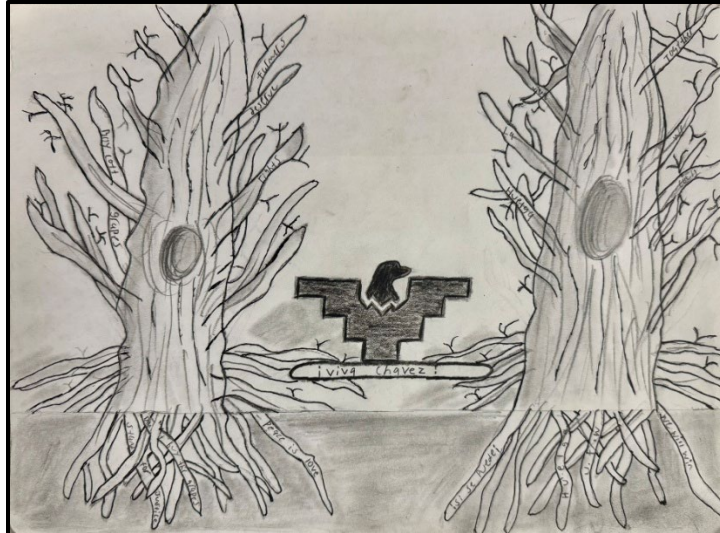
Grade Level: 7-8

Region: 3

Student: Joshua Hernandez

Teacher: Juvenal Nuñez

Chapter: Montebello TA



The Great Statue

Cesar E Chavez was an inspiration to many people, including me! He tirelessly tried to fight for fair wages in the farming community. In my artwork titled "The Great Statue," I wanted to illustrate their struggles and how Chavez helped change their lives.

I drew two dead trees on the sides of the paper to show how difficult life was for farmworkers before he came. The trees look lifeless, just like the workers who felt hopeless and mistreated.

In the center of my drawing, I placed the famous Cesar E Chavez eagle, the symbol of the United Farm Workers. From the eagle, roots grow outward, connecting to the trees. This represents the way Chavez brought strength to farmworkers. As the roots reach the trees, the trees start to come back to life, growing again. This shows how Chavez gave farmworkers hope, fair treatment, and a better future.

My project is a tribute to Cesar Chavez and the positive change he brought to the farming community. His leadership helped farm workers gain rights, and his legacy still inspires people today. Through my art, I want to show how one person can make a difference in the lives of many!

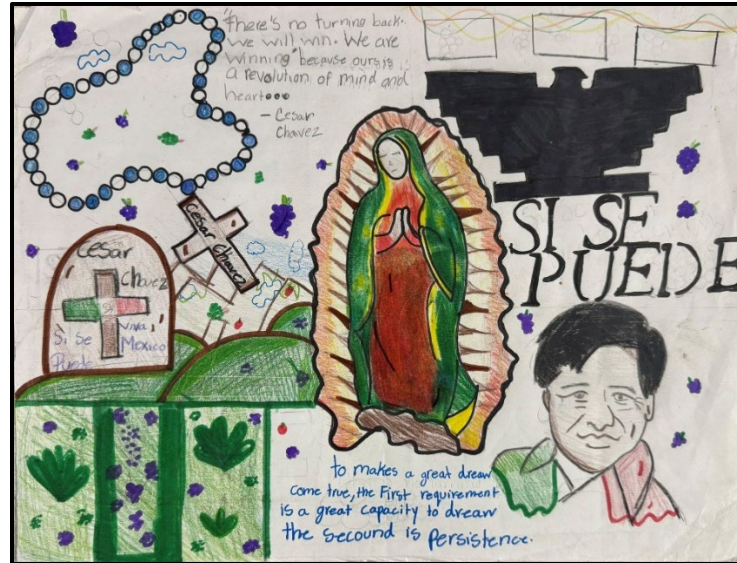
Grade Level: 7-8

Region: 3

Student: Jocelyn Navarro Rodriguez

Teacher: Gerarda Jimenez

Chapter: Montebello TA



“A True Hero”

Cesar E. Chavez was an inspirational person to many people including me. I think he was an amazing person who helped others. I can not imagine how many lives he helped.

My drawing is influential and iconic because Cesar Chavez was the first successful farm worker union in American history for 3 decades. Chavez was a true American hero. This artwork represents the fields, Latino and Latina workers, and the Virgin Mary who gave the Latino/a community hope and a rosary that people would pray to and the iconic “SI SE PUEDE” that would inspire Mexicans to continue their hard work and to never give up to win their rights. Cesar E. Chavez, asked Americans to boycott the popular California fruit because of the minimal pay and poor work conditions agricultural laborers were forced to endure.

“There's no turning back, we will win, we are winners because ours is a revolution of mind and heart” this quote inspired me because it makes me think that I should never give up of my dreams! Thank you Cesar E. Chavez!

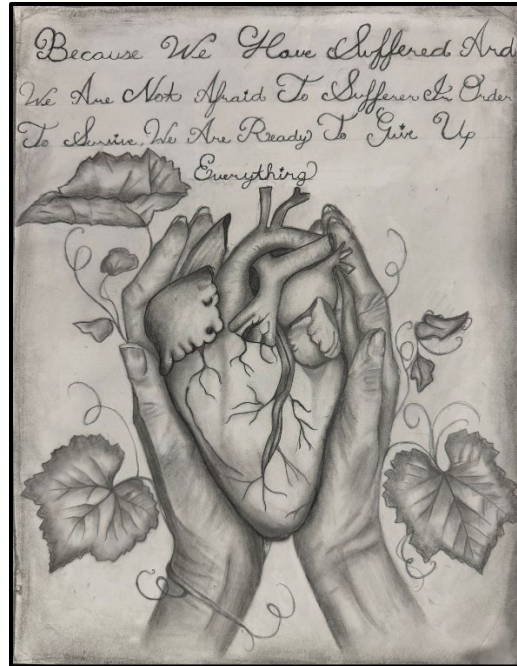
Grade Level: 7-8

Region: 3

Student: Lexa Hernandez

Teacher: Juvenal Nuñez

Chapter: Montebello TA



“Bound by the Land”

How can one man, through the power of peaceful resistance, significantly change the lives of millions of farmworkers? You'd think it was impossible or even crazy but that's exactly what Cesar E. Chavez did. He fought for justice and civil rights of farmworkers and made the impossible possible!

Farmworkers were treated very poorly and worked hard for minimal pay. Tirelessly working and not having breaks or even clean water to drink! In my drawing I wanted the heart to represent how the farmworkers basically handed their lives to the field and farm owners because they would work them relentlessly.

Also they had no basic human rights. Their houses were barely standing and most of the time they had nothing to eat because they were picking the food for others. The grape vines represent the protests for better working conditions. Also because farmworkers were represented metaphorically as twisted vines.

Cesar E. Chavez is a very important figure to many, he helped and gave people hope when they had none. He fought for what was right, just, like how we are fighting and protesting in these tough times today!

Grade Level: 7-8

Region: 3

Student: Valeria Covarrubias

Teacher: Monique Heble

Chapter: Montebello TA



The Farmers

Cesar Chavez is a man who was very influential, and an icon one might say. My artwork is about how he helped the farmers get respect with help from Robert Kennedy. I think he was an amazing person because he helped a lot of people.

I drew people protesting with signs saying “viva la causa” and “si se puede” with Cesar Chavez with Rob Kennedy. In the background I drew hills with the bushes of grapes and a trail. I also drew the Mexican and American flags.

I wanted to draw all those things because I think it was amazing what Cesar Chavez did for so many farmers who got mistreated by the rich farm owners. I drew hills to represent that he walked from Delano to Sacramento and the bushes with grapes represent the grapes that the farmers picked out.

Cesar Chavez, an important figure and hero to many, has motivated me to draw this artwork. I hope the artwork invokes and shows the intent of the protests and the hard work of Cesar E. Chavez.

Grade Level: 7-8

Region: 3

Student: Eduardo Jimenez

Teacher: Anna Breuning

Chapter: Ontario-Montclair TA



My art piece is Dolores Huerta and Cesar Chavez's face on the front of the page facing the viewer. There are also hills that stand for the tons of stuff that they have risked and it also has years that represent achievements and other important dates such as when Dolores and Cesar were born, the day of Cesar Chavez's tragic death, when the movement began, and more achievements. On top of the faces I have the eagle of the NFW flag to represent the strength that they had throughout the years, and what they were focusing on while the movement was active. This drawing shows their faces and they are looking at the view representing the movements and the struggle that they have faced in the time that they had and what they did they had even encourage the filipinos. This is why the criteria is addressed.

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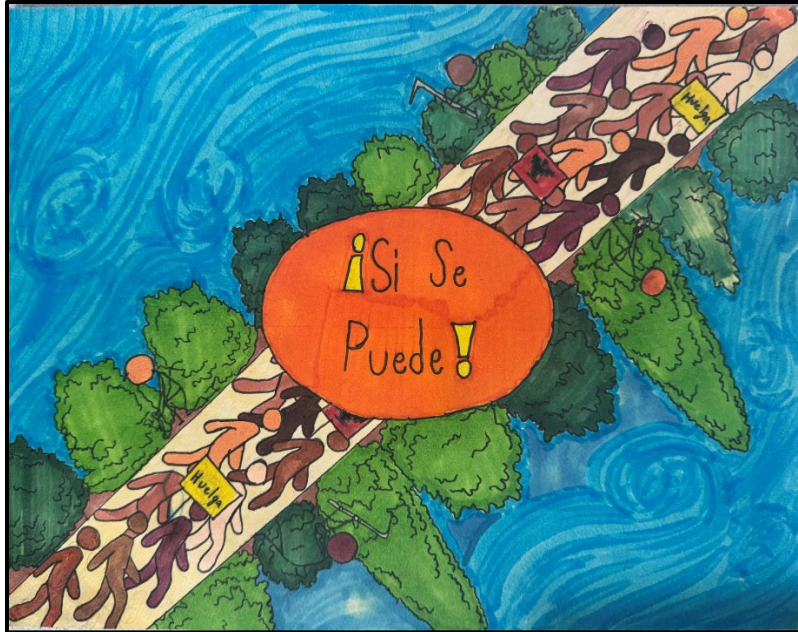
Grade Level: 7-8

Region: 3

Student: Analeigh Bleak

Teacher: Jose Q. Garcia

Chapter: Ontario-Montclair TA



The meaning behind my art piece is to show the importance of Cesar Chavez and Dolores Huerta. I decided to go with the people protesting rather than simply just them because I felt like they were being overused. Even though the art is about them it doesn't mean you need to focus on them, with the people protesting I feel it shows more than just Cesar and Dolores and focuses more on their actions. I got my inspiration from the Cesar Chavez movie. In one of the scenes they have a very important march and that scene had the most impact on me and I felt the most drawn to it. My original idea was completely different but my teacher suggested something from the movie that stood out to me. After her advice, I decided to listen to her and choose the people marching through the fields.

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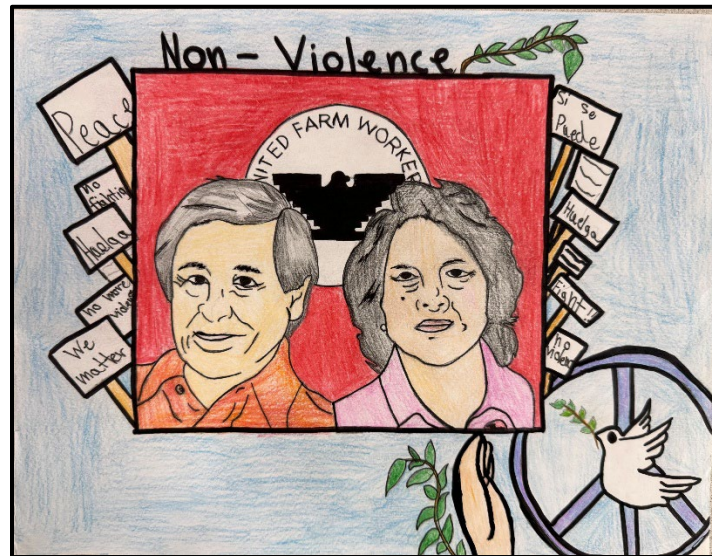
Grade Level: 7-8

Region: 3

Student: Nathaniel Fernandez

Teacher: Richard A. Martinez

Chapter: Ontario-Montclair TA



My artwork impacts the award criteria because I drew Dolores Huerta and Cesar Chavez, representing peace, nonviolence, and equality. My artwork also represents the hard work and dedication that Dolores Huerta and Cesar Chavez worked for. My artwork stands for nonviolence and how everyone should get along, that skin tone doesn't matter, and that people should fight for nonviolence. I drew the morals of Dolores and Cesar because both are very well known especially Dolores and both are known for bringing peace for colored people and stopping violence. My art piece demonstrates why peace should matter to everyone and to colored people or to stop the nonviolence between people and police brutality. What non-violence means to not cause harm to a person or others under any condition. I drew a dove because it means peace and to prevent violence with the peace symbol. My drawing represents the nonviolence of the award criteria.

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Grade Level: 7-8

Region: 3

Student: Adrianna Portillo

Teacher: Jose Q. Garcia

Chapter: Ontario-Montclair TA



My art piece consists of a mixed media art piece of Dolores Huerta and Cesar Chavez. My principle is teamwork, cooperation, collaboration, and/or service to others. It represents the teamwork and cooperation of Dolores Huerta and Cesar Chavez. The flag represents how much they worked for equal rights for farm workers. The two together in the picture shows their teamwork and how hard they worked for where they are today. It represents their hard work and good communication skills they had with each other in order to succeed in the goal they have worked so long for. It has the chant Dolores Huerta used in her protests: "Si Se Puede!" It shows how they were dedicated and determined to reach their goal and they couldn't have done that without having good teamwork and having good cooperation with each other and the people around them. They were a good team and they protested for years in order to get equal rights for farm workers and they took years to form their farm workers union. The flag also shows how hard they work because that was the flag they used for protesting. It shows just how much dedication they both had.

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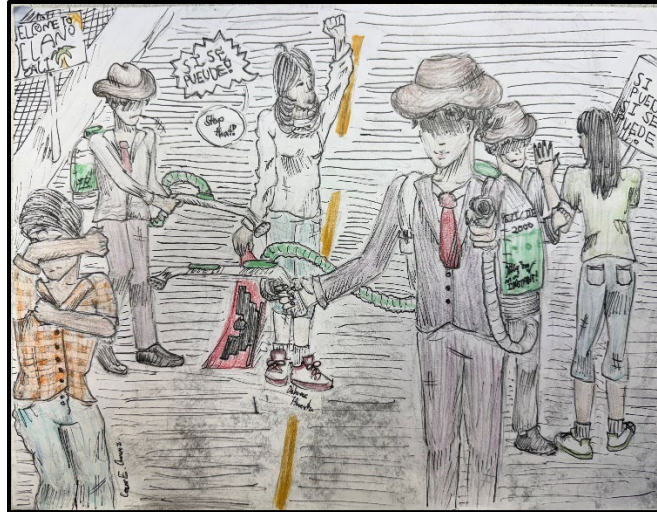
Grade Level: 7-8

Region: 3

Student: Alexis R. Chiong

Teacher: Judith Villegas

Chapter: Ontario-Montclair TA



The meaning of my art piece is to demonstrate the principles of nonviolence. I have chosen the principles of nonviolence because it is important to use nonviolence instead of acting wrongly in a situation. For example, when Cesar Chavez got sprayed by pesticides, he and his union did not use violence to react. Cesar Chavez and Dolores Huerta worked together to fight for the farmworkers lives, while making a union called the United Farm Workers. Working together, they created a great and rich legacy. I have chosen principles of nonviolence because the drawing that I have also chosen represents that. In my drawing it shows a scene where Cesar Chavez, Dolores Huerta, and other members of their union are being sprayed with pesticides. As shown in my drawing, they did not respond with violence, which shows that they are using the principles of nonviolence. Instead, they just try to block it away from them with their signs and hands. In conclusion, the meaning of my drawing is to represent the principles of nonviolence.

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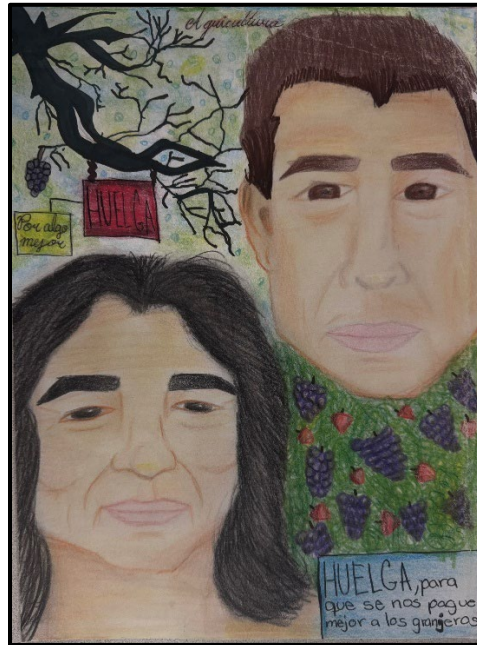
Grade Level: 7-8

Region: 4

Student: Marisol Luna

Teacher: Jose Melo

Chapter: Valley Center-Pauma TA



My name is Marisol. I am new to the United States. I arrived to this country this year. I respect Cesar Chavez and Dolores Huerta's actions because I have many family members who work in agriculture, including my parents. Working in farms is not an easy job and I respect everyone that works in farms. My family and I immigrated to the United States in search of a better life. I am glad we moved to this country because I am receiving a good education and learning English. I know that the education I am receiving in this country will help me accomplish my goal of becoming an immigration lawyer. As a lawyer, I want to help people with their cases and educate them about their rights. My art piece has Chavez and Huerta because they improved the lives of many people through peaceful protests. I hope to help people too like Chavez and Dolores did.

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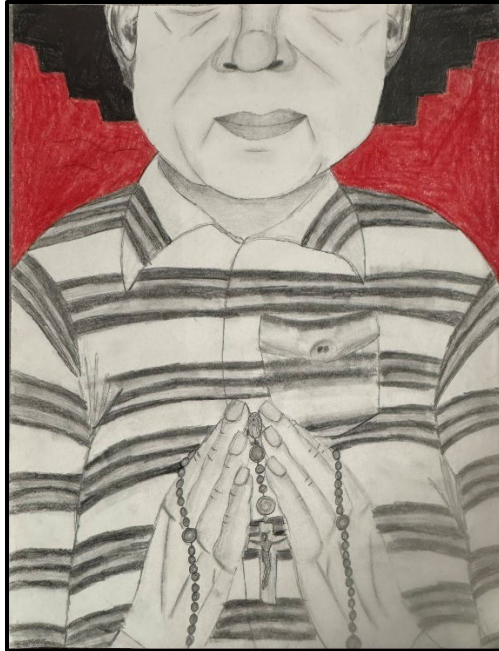
Grade Level: 7-8

Region: 3

Student: Melissa Brizuela

Teacher: Silvia Liggins

Chapter: Montebello TA



A great man who stood up for the rights of farmworkers and did whatever it took without using violence, that man was Cesar E. Chavez. He united with farmworkers to help them with the harsh conditions they worked in. They striked, boycotted, marched to Sacramento, and fought for their civil rights. This inspired me to create this drawing.

I drew Cesar E. Chavez holding a rosary which represents that some of the people were religious and used ideas of nonviolence. Most of the farmers were probably catholic, like Cesar E. Chavez which meant they believed in not using violence to stop "evil" and to respect everyone. I also drew the Eagle symbolized dignity and pride for the united farm workers.

Cesar E. Chavez is an amazing man who taught me that we should not give up and that violence is never an option. They fought for what they believed in and didn't give up, which is very inspirational.

Grade Level: 7-8

Region: 3

Student: David Salgado

Teacher: John Montes

Chapter: Ontario-Montclair TA



My artwork background samples one of Vincent van Gagh's paintings, "The Starry Night" and the art style of Post-Impressionism. The night sky resembles how the farmworker movement proceeded at night. The artwork captures the convergence of three iconic figures in the civil rights movement. In the middle, Dolores Huerta stands as a symbol of strength as a labor leader and advocate for farm-worker's rights. Besides her also stands Cesar Chavez, a reminder of the tireless efforts he put out into founding the UFW and organizing the grape boycott. Besides Cesar is Robert F. Kennedy reflected in his support for their fight for justice. The vibrant colors symbolize cultural richness of the communities they fight for and the fiery passion that drove their activism. The flower represents the blossoming of the movement for farm-workers rights, the peace sign advocating for justice and the Statue of Liberty the promise of opportunity in the United States. The grape farms were one of the key crops around which the United farm-worker centered its organizing efforts. This art piece honors the legacy of these trailblazers and their fight for justice, reminding us of the power of solidarity in the pursuit of social change.

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Grade Level: 7-8

Region: 3

Student: Karla Agudo

Teacher: Dr. Malinda L. Hurley

Chapter: Ontario-Montclair TA



My art focuses on self-determination and unionization by emphasizing the people and countries who created the well-known Farmworkers Union. It also provides an example of non-violence by showing how Cesar Chavez organized his people for the march to Sacramento and how Dolores Huerta protested using a microphone. The three flags in my art piece are the Philippine flag, the United States flag, and the Mexican flag. Cesar Chavez and Dolores Huerta fought and represented their country and its people. For that, the border colors represent the main colors of Mexico as that is the country where Dolores Huerta and Cesar Chavez are from. Lastly, I decided to incorporate the Virgen De Guadalupe because Dolores Huerta grew up catholic and had once said in an interview, "I used to pray all the time that what I was doing was the right thing to do."

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Grade Level: 7-8

Region: 3

Student: Lillyanna Chavez

Teacher: Alan Marquez

Chapter: Santa Maria Elem EA



My artwork addresses the criteria by showing principles of non-violence. Cesar Chavez and the United farm workers used teamwork to gain justice for farm workers in hope for higher wages, better work environment, and to show unhealthy conditions with pesticides. My artwork demonstrates the protest Cesar Chavez led, and peaceful speeches he made. My artwork represents the struggle of equality and fair treatment to farm workers by suggesting higher payment. The protest represents teamwork and collaboration between the workers and their supporters. My artwork shows the efforts of determination for justice and improvement for working conditions. The sign saying "Si se puede" shows determination through unionization because it represents the empowerment of workers to unite and fight for their rights peacefully. Cesar Chavez was a well known civil rights leader who led protests in hope to be seen for his people to have equality and the innovation of what he was fighting for.

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Grade Level: 7-8

Region: 3

Student: Camila Alison Lopez

Teacher: Jorge Trigueros

Chapter: Santa Maria Elem EA



Cesar Chavez was a big model to the hispanic community. Most people just speak about doing things and wanting things done, that will better the world and better the rights of people, but not Cesar Chavez. Cesar Chavez was an immgrate and was born into a farmworker family, which due to this he wanted to reform and advocate labor laws. Not only did he just want that but he took actions into his own hands and actually did something. as he brought the farmworks voices to light and helped them be heard. Cesar Chavez was not going to stop until he got what he wanted and what he knew was right for the community which made him different from others. By doing this he motivated the community and led the community to coming together and protesting day and night till they got justice. Chavez knew it was not going to be easy but he was willing to do what it takes to make a change. He did this by using a strategy in which he knew would have a chance in working. In conclusion, the first union contract was assembled, farmworkers were seen and heard and protesting was an inspiration.

Grade Level: 7-8

Region: 3

Student: Jhuleia Cliona Victoria Mercado

Teacher: Sonya Morris

Chapter: Santa Maria Elem EA



Farm workers suffered – they were sprayed with pesticides, exposed to dangerous chemicals, and were working long hours receiving only small wages, all while being unappreciated and neglected. It was as if they were stuck in a void where there was no light. Cesar Chavez couldn't let this continue. He did what it took to find the light, and let it shine on everyone equally.

Chavez and Dolores Huerta created the United Farm Workers of California (UFWOC) in 1962, as they, and many others, sought to be recognized and for these injustices to be noticed. My illustration interprets the labor they went through and what it took to fight for their rights: the outer part shows the distressed farmers, with the dark color symbolizing their mistreatment and miserable conditions. Yet, Chavez and Huerta broke through the paper with determination, and took the lead in the crusade. Throughout their abundant journey from Delano to Sacramento in 1966, boycotts and protests transpired; flags with dignity of the Aztec eagle and phrases like "Si se puede!" (Yes We Can!) were raised; laborers persevered through the fight to earn their rightful recognition. Chavez's legacy continues to inspire and impact the world, changing it for the better.

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Grade Level: 7-8

Region: 3

Student: Andrea Hernandez Aguilar

Teacher: Andrés Rios

Chapter: Santa Maria Elem EA



My artwork represents principles of nonviolence, social justice for farmworkers, safe environmental issues, and self-determination through unionization. Cesar Chavez became an icon for farmworkers, by protesting as a team in a non-violently way. My drawing shows how they protested with non-violence by using signs. Dolores Huerta and Cesar Chavez both had something in common which was fighting for farmworkers rights. In the drawing it shows how Cesar Chavez is giving a speech about how farmworkers should be treated fairly. The lettuce fields that I drew represent the fields in which farmworkers work without rest and bare hands without any proper tools. Cesar Chavez made sure farm workers knew what they were boycotting grapes and lettuce, for which was for better paying and safer ways for them to work. The guy with a pesticide shows how pesticides were used for grapes which affected the worker that worked with it since it was poisonous. The drawing of Dolores Huerta shows the effort and support she did to also support farmworkers and their children. Overall, Dolores Huerta and Cesar Chavez are an example to me since they never gave up on their goal.

Grade Level: 9-12

Region: 2

Student: Alexia Stephens

Teacher: Kimiko Azama

Chapter: Tracy EA



My artwork depicts the incredible efforts of Cesar Chavez and Dolores Huerta, from protests to speeches I wanted to capture the beauty of their actions and their cause. Behind Cesar stands an eager crowd ready to be heard as they proudly display the symbol of their freedom. They call for justice, and their presence behind Cesar show how both his and the actions of Dolores Huerta helped the common farm worker and the Hispanic community as well. The people are unionized to preach their cause, they call for rights, and their great voices empower them so much more than the world tries to put them down. They are brave, they are powerful, they are valiant; and together, they are determined to achieve rights for farmworkers and inspire hope in the generations to come.

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Grade Level: 9-12

Region: 2

Student: Mia Arguello

Teacher: Joy Cornish-Bowden

Chapter: Tracy EA



As a Mexican American, I am grateful for the opportunities to pursue my education and aspirations, made possible by the efforts of leaders like Cesar Chavez and Dolores Huerta. Their dedication allows me to take pride in my heritage and recognize the hard work I have put into my education for the betterment of myself and my family. These two activists and activists from movements such as Black Lives Matter, who have fought for the rights of people of color in America, inspire me to persevere and strive for a brighter future.

Cesar Chavez and Dolores Huerta recognized the discrimination faced by Mexican Americans and took action to secure their rights. Their commitment motivates me to collaborate with others and serve my community, particularly by advocating for animals in need of good homes. I believe in treating every living being with kindness and respect, regardless of who or what they are or where they come from.

To me, equality means ensuring that everyone, regardless of their background, has access to the same opportunities, education, and healthcare. By upholding these values, we can contribute to a more just and inclusive world for all.

Grade Level: 9-12

Region: 3

Student: Andrea Dorantes

Teacher: Tamara Kirkpatrick

Chapter: Claremont Fac Assn



My artwork focuses on the lack of educational opportunities there are for young farmworkers. The principles represented are education, safe health/environmental issues, and social justice for farmworkers. I choose these principles because as a Latina I want to highlight some of the struggles in my community and of people my age. Currently the minimum age for working on farms is 12 years old. Even though they can still get an education as these children get older, education becomes less of a priority compared to supporting their family by working. My artwork depicts a young teenager holding a drawing of a school to represent the contrast between dreams and reality. The school's red roof is a parallel to the boy's red cap. The background of my artwork is a representation of the different lenses between childhood and adulthood. The cooler part of the background is through the eyes of a child, showing a more vibrant and cleaner environment. The sun rays represent the reality of the conditions on the farms from more mature eyes. The air pollution, molding fruit, and warmer hues show how working on the farms is bad for farmworkers health especially with the use of pesticides.

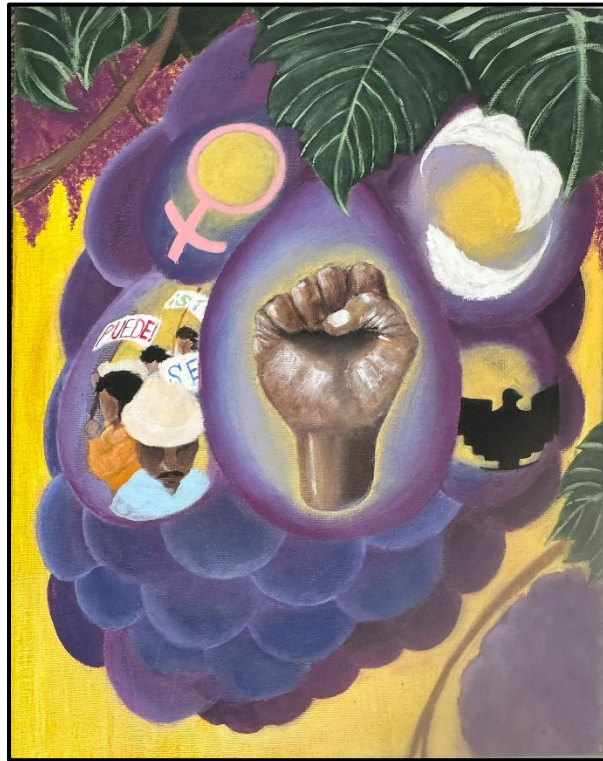
Grade Level: 9-12

Region: 3

Student: Clemente Escalante

Teacher: Melissa Wonacott

Chapter: Claremont Fac Assn



Cesar Chavez and Delores Huerta inspired principles of nonviolence, self-determination, and social justice for farm workers. I illustrated how a farm worker's hard work of harvesting and planting is reflective of the powerful and fruitful nature of the peaceful protests that leaders like Cesar Chavez led. The grapes (literally and figuratively) reflect the impacts that Chavez and Huerta had during their time as activists with the fist of empowerment being the main idea in front. The fist represents the self-determination that farmers had gained through the protests whereas the feminist symbol on the top left is representative of female worker's contributions and importance throughout the entirety of the revolution. Other illustrations shown such as the Aztec symbol highlight the revolution as a whole as this symbol was used as the main image for the revolution. The other two illustrate the peaceful protests. On the bottom left, we see farmers in the midst of protesting with signs that spell "Sí Se Puede" which translates to "yes you can" highlighting how farmers would advocate for justice. The dove feathers swirling around on the top right is supposed to represent the peace within the movement.

Grade Level: 9-12

Region: 3

Student: Sashee Sandoval

Teacher: Lisa Kao

Chapter: Claremont Fac Assn



My artwork address the awards criteria by addressing social justice for farm workers, teamwork, cooperation and collaboration by showing farmers working together. Human and civil rights where portrayed by the protesters I drew that Cesar Chavez leaded protesting towards the boycott of grapes while walking away from farm fields. Behind the big drawing of Cesar Chavez in the center Cesar logo for his huelga (strike) is drawn, an eagle meant to represent a symbol of dignity, giving pride and a symbol to inspire Mexican Americans to demand civil rights. Quotes like "we feed you" where shown in my drawing to represent how farmers work hard and unfairly for us to eat fast and tasty meals. Signs are also shown saying stuff like "huelga" (strike) and "boycott grapes". My drawing shows an importance of teamwork, and social justice, human and civil rights, cooperation, the importance of Cesar Chavez, and social justice for farm workers.

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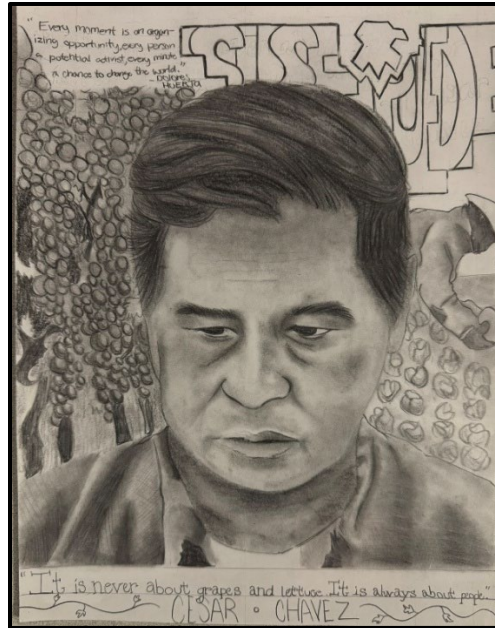
Grade Level: 9-12

Region: 3

Student: Selena Rodriguez Serrano

Teacher: Erik Greene

Chapter: Montebello TA



Cesar Chavez

By Selena Rodriguez Serrano

This portrait is a testament to César Chávez and his fight for farmworkers' rights. His serious expression illustrates his dedication to justice and the pain he, along with others, endured. The grapes in the background symbolize the grape boycotts he helped organize, which were instrumental in bringing about better wages and working conditions. The farm laborer picking lettuce represents the struggle of workers, highlighting Chávez's eternal words: "It is never about grapes and lettuce. It is always about people." The banner "Sí Se Puede" above his head embodies the spirit of resolve and unity that defined his movement. The quote from Dolores Huerta at the top further highlights the strength of activism, reminding us that any moment can be a moment for change. The drawing overall is a strong visual depiction of Chávez's legacy, showing his lifelong dedication to justice and encouraging future generations to carry on the struggle for workers' rights.

Grade Level: 9-12

Region: 4

Student: Halina Cervantes

Teacher: Cuauhtemoc Figueroa

Chapter: Val Verde TA



This is a comic depicting how unfair Mexican farm workers were treated during Cesar Chavezes campaign. With each of the seven panels contributing to what it was like for them. The first panel shows a drawing of how low the wages were for those of a minority who worked on the fields. The second panel shows endless fields where the farm workers worked, usually in dangerous conditions. The third panel is a table with little light and water, the necessities needed by many but were hard to come by. The fourth panel is a depiction of racial discrimination and how common it was during this time. Fifth panel shows what it means to be human, to help and serve others. The sixth panel shows how it feels like to be accused and discriminated against just for being who you are. The last panel is a simple drawing of a girl protesting alongside her father, hoping for a change in society and community. The comic was done in a simple style so that anyone of any age and background can identify and understand the meaning behind this piece. An important time in history! No one is superior, we were all created equal.

Grade Level: 9-12

Region: 4

Student: Isabella Ortega

Teacher: Mollie Ganier

Chapter: Alvord EA



My artwork depicts the accomplishments that both Dolores Huerta and Cesar Chavez had in the farm working community. In my image they are both organizing a nonviolent protest with the rest of the farm workers about unionizing, pushing for equal pay, and safe working conditions. The top two corners have both the American and Mexican flag to show their Mexican-American origins and how these protests were held in order to protect Mexican farm workers in the fields of America. In the center of the artwork is the UFW Eagle Logo to represent how the union has been the center for all the positive change that has come to their community, and how that program is still thriving to this day. Both are wearing the Presidential Medal of Freedom which was awarded to Chavez in 1994 and Huerta in 2012. Dolores Huerta is holding a Megaphone to her mouth and shouting her famous quote "Si Se Puede!" to the crowd. On the opposite side, Cesar Chavez is holding a sign that represents the famous boycotts on table grapes and lettuce. Finally at the bottom, a quote by Cesar Chavez to represent the confidence they both held in their cause.

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