

César E. Chávez and Dolores Huerta Education Awards Program

Application Form for Visual Arts – Individual or Group Projects

Part 1 – Must Be Completed by CTA Sponsor

Name of CTA Sponsor _____ Signature _____

CTA Membership Number _____ (For verification purposes only)
(UTLA members please use your UTLA ID#)

School Name _____ District _____

School Address _____ City, Zip _____

Home Address _____ City, Zip _____

Cell Phone _____ Email Address _____

CTA Chapter _____

CTA Region _____ Service Center Council _____

Check All Awards Criteria Addressed by Entry

Entries must focus on one or more of the following principles and show the relationship to the lives and legacies of César E. Chávez and/or Dolores Huerta.

- ☐ Principles of nonviolence
- ☐ Self-determination through unionization (forming and joining unions)
- ☐ Social justice for farmworkers
- ☐ Safe food/health/environmental issues
- ☐ Human and civil rights issues
- ☐ Teamwork, cooperation, collaboration, and/or service to others
- ☐ Empowerment of the disenfranchised
- ☐ Innovation and education

Please check one in each category:

Method

- ☐ Painting
- ☐ Drawing
- ☐ Collage/Mixed Media
- ☐ Poster
- ☐ Original Computer-Generated Art
(Must provide what program was used to make digital art)

Grade Level

- ☐ Pre-K, Transitional Kindergarten – K
- ☐ First – Second Grade
- ☐ Third – Fourth Grade
- ☐ Fifth – Sixth Grade
- ☐ Seventh – Eighth Grade
- ☐ Ninth – Twelfth Grade
- ☐ Higher Education
(Undergraduates only)

Submission Return Option

- ☐ **YES** [I have included necessary postage for the return.
If no postage, the entry will become the property of CTA].
- ☐ **NO** [I do not want the entry(ies) returned].

Special Circumstances

- ☐ Special Ed _____ *Elaborate on what's selected:*
- ☐ Alternative Ed _____
- ☐ ELL _____
- ☐ Other _____

NOTE: Participants must show evidence of how one or more of these criteria is evident in their lives and correlate their experience(s) to the work of César E. Chávez and/or Dolores Huerta.

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Awards Program Rules

1. Applications must be **received** by **Friday, March 1, 2024**.
2. Winning artwork will be placed on display at the CTA Headquarters building.
3. Photographs of entries not accepted – original items only.
4. The sponsor must be a CTA member employed at the same school or campus where the students are enrolled.
5. **Do not submit a group entry of more than three students.**
6. An application form **must** be submitted for and with **each** entry.
7. CTA Members are encouraged to submit quality work. ***Please add any special circumstances for the committee to be aware of.***
8. For entries using chalk, artwork must be received with sealant to preserve the piece.
9. For group entries, provide only one written explanation per entry.
10. **Applications that do not meet all specifications will be ineligible.**
11. Any submission can be reproduced for promotion purposes.

Part 2 – Must Be Completed by CTA Sponsor and/or their student(s)

	Name of Student(s)	Age (Optional)	Grade	Street Address, City, State, Zip code, Area Code and Phone Number of Student(s)
1.	_____	_____	_____	_____ _____ () _____
2.	_____	_____	_____	_____ _____ () _____
3.	_____	_____	_____	_____ _____ () _____

* I grant permission for my child's entry to be entered in the César E. Chávez and Dolores Huerta Education Awards Program. I understand that selected entries will be displayed for a year and all other entries will be returned if specified and appropriate postage has been provided. Otherwise, I understand that the submission(s) will not be returned and will become the property of CTA.

Entries and applications **must** be received by **Friday, March 1, 2024**
César E. Chávez and Dolores Huerta Education Awards Program
CTA Human Rights Department, Attn: Janeya Dawson
1705 Murchison Drive
Burlingame, CA 94010

Signature of Student(s) or Legal Guardian(s) (*Legal Guardian signature required for students under 18 years of age*)

*1. _____	_____
(Signature)	(Date)
*2. _____	_____
*3. _____	_____

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Part 3 – Must Be Completed by CTA Sponsor and/or their student(s)

Describe the meaning of your art piece. Pre-K, Transitional Kindergarten through second grade students may have their responses transcribed by an adult. Do not exceed 200 words.
